

## Cavaliere Giuseppe Arena

- 1966 He began his studies as a dancer
- 1968 Began his dance studies at the Conservatory of Geneva. Amongst his teachers were: M. Besobrasova, S. Jonesco, S. Tscheremissinof, G. Flay and S. Golovine
- 1971 Started dancing in diverse Swiss shows.
- 1972 As choreographer and dancer, he created a Sicilian Folk Dance Company that ran successfully in all the important Swiss cities. Thanks to the success of this company, he obtained the « Diploma ad Honorem » from the National Italian Tourist Board.
- 1973 Graduated at the art school of Geneva « Les Arts Deco », majoring in Graphic arts and Painting.
- 1975 From 1975 to 1978, he danced for the « Grand Théâtre » of Geneva ballet company (Balanchine repertoire).
- 1977 He was invited to dance for P. Heubi (dancer, choreographer and well known dance teacher) at the Festival of Lausanne.
- 1978/79 He danced under Peter Van Dyk at the « Grand Théâtre » of Geneva.
- 1980-97 He was engaged as soloist and premier dancer by the « Teatro alla Scala » (La Scala), Milan.
- 1981 He was invited as guest artist to dance his own choreography to music by Calanducci at the Festival of Taormina, Sicily.
- Interpreted one of the leading roles in the ballet « Ucello di Luce » inspir by the painting by Miro, choreography by J. Russillo, at the « Teatro la Fenice » in Venice and at the « Teatro Comunale » in Florence.
- 1982 He danced one of the leading roles with Luciana Savignano in the « Leggenda di Giuseppe », choreographed by J. Russillo, at the Teatro alla Scala.
- He appeared at the « Teatro Lyrico », Milan with Oriella Dorella in the role of the Moor in « Petruska », choreography by N. Berizoff.
- He was invited to dance in « Faust » by J. Russillo at the festival of Nervi.
- He worked on Swiss and Italian television programmes with Anna Razzi.
- At the « Teatro alla Scala », he was the leading dancer in « Cristallo di Rocca », choreographed by G. Gaulay, music by Bussotti.

He was the choreographer for the film musical, « Discoteca », by Titanus (Cinecittà), directed by M. Laurenti.

He was the choreographer for the musical, « Sotto le Stelle ».

1984 He danced a pas de deux with L. Savignano on Italian national television (RAI 1) where he appeared as guest on the programme, « Buon Compleanno RAI »

He appeared on Italian National Television (RAI 2) as guest in « Cappello Sulle Ventitre ».

1985 Was the guest of R. Battaglia in « TG Luna » on Italian National Television (RAI 1).

Was the guest of Maurizio Costanzo on the Italian Television, RETE 4.

He danced the role of Renzo in « Promessi Sposi ». Choreographed by Mario Pistoni, creation « Teatro alla Scala ».

He won the award of « Premio Simpatia » in the television programme, Napoli Prima e Dopo.

He was guest at the First International Dance Festival in Salo.

He was guest at « Premio per la Danza » in Positano.

Artistic Director for the inaugural ceremony of the « Commune Di Corbetta », where he appeared as guest dancer and choreographer.

Appeared on Swiss television (TSR) as guest in « Cadanse » in the show, « Danza e Arena ».

1986 Guest in « Buona Domenica » with M. Costanzo.

Danced a pas de deux with G. Cohen at the UNICEF Gala on board the Eugenio Costa.

Appeared as guest artist in the « Gala Dei Vent' Anni » in the Swiss ballet « Kammerballet » in Aarau, Switzerland.

Choreographed for the « Palatrussardi » opening show in Milan.

He appeared on Italian National Television (RAI 2) as guest choreographer for the show, « Bussola Story » (60<sup>th</sup> year of dance).

« Festival Isole Eolie », appeared as guest dancer and choreographer.

He appeared on Italian National Television (RAI 2) as guest dancer and choreographer in « Speciale Piccoli Fans » (Naples, Rome, Milan).

He danced his solo, « Il Pallone » at the Dance Gala for international ballet

stars, « Teatro Politeano » in Genoa.

Appeared at the Piper in Rome at a Gala Evening in favour of A.G.O.P.

He appeared on Italian National Television (RAI 3) as guest in « Un Anno Insieme », the end of year show, where he danced « Pulcinella ».

He founded his own ballet company, BALLEET NEO where he worked as Art Director, choreographer and dancer. His first guest star was Oriella Dorella.

1987-88 He appeared as guest at the « Teatro Carcano », Milan where he danced in the « Gala Di Beneficenza ».

Choreographer and dancer at the « Palatrussardi » with the BALLEET NEO, for Gamma Film.

Danced the leading role in « La Dea Delle Acque », created by Alvin Ailey for the « Teatro alla Scala ».

The BALLEET NEO appeared at the « Grand Casino » theatre of Geneva.

He was on Italian National Television (RAI 1), as guest dancer and choreographer, « Regia Televisiva » at Giardini Di Naxos and in Malta.

He appeared on Italian National Television (RAI 2), in « Torre D'Oro Pirano » as guest dancer and choreographer.

He worked as art director, choreographer and dancer with BALLEET NEO at the « Festival Musica D 'Estate », Catania, Sicily.

He was on Italian National Television (RAI 1), as guest dancer and choreographer for « Miss Italia 88 » in Salsomaggiore.

He appeared with BALLEET NEO on Italian National Television (RAI 2), as guest dancer and choreographer in « Maratea Teatro 88 ».

Appeared at the « Palatrussardi » in Milan with BALLEET NEO.

1989 He danced in favour of the WWF on Eurovision at the « Palatrussardi » as guest dancer and choreographer.

He guested in « Novara » with BALLEET NEO as dancer and choreographer.

Choreographed for the « Teatro alla Scala », Work Shop, at the « Teatro Lirico », Milan.

He was choreographer for BALLEET NEO in the « Palazzo Congressi Milanofiori ».

BALLET NEO appeared in Riccione for the opening ceremony of « Viale Ceccarini ».

BALLET NEO appeared in Lausanne, Switzerland with his the new ballet, « Vita ».

He appeared on Italian National Television (RAI 1), as dancer and choreographer at the International Gala, Golden Circus of Liana Orfei.

BALLET NEO toured to Geneva, Switzerland with « C 'Era una Volta ».

1990 As Art Director for « Buccinasco MI sport and culture » (November 89-June 90), he created 26 shows (theatre, cabaret and ballet).

He became choreographer for the National Skating Association of the U.R.S.S. (SPARTAK) of Moscow with the trainer and coach Natalia Dubova.

'90-2008 Choreographer for: Usova and Zhulin-world champions, olympic medalists; Philippe Candeloro-olympic medalist; Victor Petrenko-olympic medalist; Krilova and Ovsiannikov- twice world champions, olympic medalists; Maria Butirskaya- world champion, olympic medalist; Irina Slutskaya- world champion, olympic medalist; Totmianina and Marinin- world champions, olympic medalists; and other international and /or national champions: Borne and Kratz; Moniotte and Lavanchy; Soria Bonaly; Katarina Gardeeva; Calegari and Camerlengo; Nicole Bobek; Takeshi Honda; Sarah Meier; Gerencser and Stanislavov.

He appeared on Italian National Television (RAI 1) as guest on the show, « Maratea Teatro '90 »

1991 Was member of the jury for an international dance conference in Italy.

Guest teacher at a dance workshop at L'Espace Dance of Peter Heubi in Geneva, Switzerland.

He appeared on Italian National Television (RAI 1) as guest in « Maratea Teatro 91 ».

He choreographed for the Italian National Pairs Figure Skating where he created the dance programme for S. Calegari and P. Camerlengo: 4<sup>th</sup> place in the European Championships 1992, 5<sup>th</sup> place in the Olympic Games in Alberville.

1992 Danced as guest at the « Teatro Regio Di Torino » in « The Two Pigeons » by Sir Frederick Ashton.

Choreographer for the French figure skating champion, Soria Bonaly, Olympic Games, 1992.

1993-97 Choreographer for Russian ice skating champions, Usova and Zhulin, world champions in 1993, Free Dance.

Choreographer for the Swiss National Champions, Gerencser and Stanislavov in 1993, Free Dance.

Choreographer during the 1994-95 season of the National Team, « Glace Comedie de Montreal » (Canada).

1998 Art Director of European Figure Skating Championships at the Assago Forum, Milan.

1999 Employed as Artistic Consultant for Mediaset: programmes 1,2,3,4.

Choreographed « Cinderella » for Wild Rose Productions, England. (tour to Montecarlo).

2000 Choreographed « Peter Pan » for Wild Rose Productions, England. (tour to Montecarlo).

2001-2 Choreographed « Barnum» for Wild Rose Productions, England.

Choreographed « Duel » for the Rusky Accademisky Teater, Moscow.

Choreographer and artistic collaborator for Art on Ice, Switzerland (2002-2007).

Choreographed « Nut Cracker» for Wild Rose Productions, England.

Choreographer for Russian figure skating champion, Irina Slustkaya (Silver Olympic Medal and World Champion).

Choreographer for Russian ice skating champions, Krilova and Ovsianikov (Silver and Gold medalists, World Championship Washington, Professional Free Dance).

Choreographer for Russian ice skating champions, Totmianina and Marinin (European and World Champions in 2005, Olympic Gold Medal 2006).

Choreographer for Russian ice skating champions, Krilova and Ovsianikov, for many of their programmes on the international professional circuit. (Stars on Ice, Art on Ice etc.)

2003-4 He received the « Cavaliere al Merito Della Republica Italiana » (the equivalent of the English Knighthood).

Choreographed « Sleeping Beauty» for Wild Rose Productions, England.(tour to Australia)

Choreographed « Cinderella» for Wild Rose Productions, England.

2005 Employed by « K Events » as choreographer for the opening and closing ceremonies of the « World Cup Endurance Race » in Dubai.

Choreographer and Artistic Director of « Snow White» for Wild Rose Productions, England.

Choreographer and Artistic Director for the opening ceremony of the Roller Skating World Championships, Rome.

2006 Choreographer for the opening ceremony of the Winter Olympic Games, Turin 2006.

Choreographer for the opening and closing ceremonies of the Paralympics, Turin 2006.

Choreographer and Artistic Director of « Peter Pan» for Wild Rose Productions, England.

Created an ice show for « Gardaland », Italy.

2007-2021 Choreographer and Artistic Director of « Beauty and the Beast» for Wild Rose Productions, England.

Artistic Consultant for « Hello Goodbye » with Phillipe Candeloro, France.

Choreographer and Artistic Director of « Cirque de Glace» for Wild Rose Productions, England.

Artistic Director for the « Club Pattinaggio », Lugarno where he trained young skaters with the « Methode Arena ».

including

Various international conferences on « Choreographic Narrative »

traditional dance repertoire and contemporary evolution of corporal and musical expression.

Various seminars for the French Ice Skating Federation.

Private coaching for semi-professional and professional dances.

Owner of an art galerie in Agliano, AT, Italy.

Contract with the Russian Olympic Committee (Ice skating federation) as choreographer and artistic director.